

## SOME GREAT CHANGES


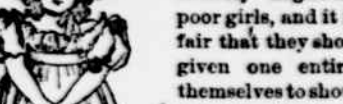
The wee lady in picture No. 7 wears a wash dress that is made with a guimpe. This guimpe



is made of all-over embroidery and is edged with ruffles of narrow lace. The neck of the


article to the boys and entirely neglected the poor girls, and it is only fair that they should be given one entirely to themselves to show what can be done toward making the little girls dainty and stylish, for the girls must have an equal chance with the boys.

There is always something pretty and sweet for baby girls to wear, and it is a pleasant task to show some of the becoming wash dresses in which they can be comfortably clothed.



White is nearly always chosen, and the first little figure is dressed in this. The little short-waisted body is gathered at the neck and tucked in small tucks at the waist. Embroidery ruffles, wide at the shoulders and graduating down to a point at the waist, are put over the shoulders. This gives the effect of a vest. The skirt is full, as are also the sleeves, the former having no trimming save a wide deep hem. A row of edging encircles the neck and the sleeves are finished by embroidery cuffs.

AN AFTERNOON DRESS



The next baby's dress is made with a round yoke of all-over-work. Ruffles border it in the back and over the shoulders toward the front, then these ruffles curve down to the hem.

The next cut shows quite a fancy Mother Hubbard dress for a little girl. The skirts

Fine French gingham, in very delicate colors, does very well for baby's dresses. The color of the third dress is blue, at least the Mother Hubbard part of the little robe is, and the yoke and sleeves are white. The former is square, and is cut from all-over embroidery and is bordered all around with an edging ruffie. The sleeves are of thin white goods, and are made in double puffs. A band of insertion is placed between the two puffs and another at the wrist.

Cut eleven shows a morning dress which is quite simply made. The dress is made with short body, which is gathered at neck and waist. Rows of feather edge braid are brought from the shoulders to the waist on each side of fullness, giving the effect of a vest. The skirt is without tucks and the only trimming on the dress is the narrow braid around the neck and

The fourth illustration is of a morning frock. It is made with a short, tight-fitting body, which is tucked in front and back. An insertion belt encircles the waist and a wide ruffle finishes the neck. This frock had best be made from gingham, as indeed all every-day dresses should be.



A girl is shown from the waist up, standing in front of a window with curtains. She is wearing a short, tight-fitting dress with a wide ruffled collar and a belt. The dress has a gathered skirt. She is looking towards the left.

Dotted muslin trimmed in fine work ruffles is the goods used in the next dress. The small pointed yoke is of embroidery and the high ruffles which hang over the sleeves are also of embroidery. These sleeves are full and wide and are ended off by a simple cuff. The skirt is full and plain and is pleated into the yoke in place of being gathered. Tucks and insertion can be added to the skirt if desirable.



at  
is  
it's  
yid  
id  
a-  
ne  
I

the  
ox,  
the  
nng  
gion  
nor

Cut six represents quite a simply made little dress. The body is tight fitting and plain and the skirt full and with no more ornament than the broad deep hem. A deep piece of embroidery forms a waist in the front and comes from the shrubole down to the waist in a point. A ruffle, not over wide, borders this and the